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Paula Crown, *FREEZING RAIN(dichroic)*, 2018

## Site-Specific Installation By Paula Crown To Be Featured at the 2018 Dallas Aurora

*Co-Curators Justine Ludwig and Danielle Avram Present 'Future Worlds'*

Chicago, IL (October 16, 2018) - Co-curators Justine Ludwig and Danielle Avram will present a new public art installation by multimedia artist Paula Crown under a curatorial theme of 'Future Worlds' at the AURORA biennial on Saturday, November 3, 2018. The curators aim to explore the intersection of naturally occurring phenomena, and the constructions of human imagination and industry as part of the open-air, new media, public art event which has transformed downtown Dallas every two years since 2010.

Ludwig, who is the newly appointed executive director of Creative Time and former curator of Dallas Contemporary, and Avram, a Dallas-based independent curator and writer, selected *FREEZING RAIN*, a body of work first presented by Crown in New York as part of a solo exhibition by the same name at Marlborough Gallery. The original work, created in 2016, is a site-specific sculpture developed from hand-drawn individual rain droplets that were processed through digital mapping software and fully realized as a 3D installation. The 'droplets' from the original piece were made of paper-thin stainless-steel, super mirror, and monofilament. *FREEZING RAIN (dichroic)*, 2018, a new work created for AURORA, has been reimagined with hand-drawn, dichroic Plexiglas raindrops representing a moment frozen in motion. The cascades of raindrops are suspended in time and space begging the viewer to contemplate their vantage point and their surroundings more slowly, more closely. For Crown, the dualities and relationships between nature and technology represent the conceptual underpinnings of her work.

AURORA marks the second presentation of Crown's work in Dallas. In April 2016, The Goss-Michael Foundation presented a solo exhibition of her work featuring an immersive video installation entitled ***Bearings Down***.

Artists Kristin Lucas, Alicia Eggert and David Stout will also be included in Ludwig and Avram's portion of the program. For additional information visit: [www.dallasaurora.com](http://www.dallasaurora.com)

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## ABOUT

**PAULA CROWN** is an artist, advocate, and entrepreneur. She has spearheaded progressive initiatives in education, children's health, environmentally sustainable business practices, and the arts. A cross-disciplinary artist, Crown's work engages pencil to 3D printers. Since 2015, she has had solo exhibitions in New York, London, Miami, Aspen, and Dallas. Currently, her exhibition *Architecture of Memory* can be seen at the Venice Biennale. She is a trustee of the Museum of Modern Art, where she chairs the Trustee Committee on Education, and serves on the Aspen Institute Committee on the Arts. A former member of President Obama's Presidential Committee on the Arts and Humanities, Crown is a principal at Henry Crown and Company in Chicago. [www.paulacrown.com](http://www.paulacrown.com)

**JUSTINE LUDWIG** is the Executive Director of Creative Time. She has curated projects with many artists including Shilpa Gupta, Nadia Kaabi-Linke, Pedro Reyes, Laercio Rendon, Paola Pivi, and Pia Camil. Her research interests include the intersections of aesthetics and architecture, violence, economics, and globalization. Ludwig has an M.A. in Global Arts from Goldsmiths University of London and a B.A. in Art with a concentration in Art History from Colby College.

<http://www.justineludwig.com/>

**DANIELLE AVRAM** is an independent curator and writer. Formerly the Gallery Director at Texas Woman's University and Pollock Curatorial Fellow at Southern Methodist, she has worked at several art institutions including The Power Station (Dallas), The Pinnell Collection (Dallas), The High Museum of Art (Atlanta), and the Museum of Fine Arts (Boston). Avram's writing has been published by a variety of outlets, including *The Dallas Morning News*, *FD Magazine*, *D Magazine*, and *Glasstire*.

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